



Reggie Johnson

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# Acknowledgement

First thing first

Put an @ when you test me

This ain't an email

But you gonna need more than a device

When you address me

Stamp that no envelope, yeah address me

Kicking it like Miami and watch things get a little Messi

Yeah I'm not Lionel but it'll get Messi

Please im not lying, know it'll get messy

We ain't in the church

So no need to confess to me

Not hiding faces

Guess who was played at a younger age

Still play for keeps

Only way nowadays

Done seeing who gonna go or who gonna stay

Don't have a quarter to continue the bullshit

I'm not the one to play

I'm not the one to pay

I ain't paying for happiness

That make me feel some type of way

Get under my skin if you want  
Just make sure you leave a mark  
Because if it's only temporary  
Analyze how you played your part  
I realize games early on  
Unplugged, I don't have to press start  
It ain't the same losing life's  
If I choose not to have a heart  
Not being heartless  
I just care less  
Never careless with my success  
I just know I'm here for a purpose

# 7 Minutes

Had to take a trip  
And I got my fly back  
While many just flies  
Around a Venus fly trap  
Wordplay smooove  
You swear I took it from rap  
A lot of yall swear we cool  
I can tell otherwise when we give dap  
I don't pay it no mind  
I pay attention to intentions  
If you ain't making me money  
I ain't dwelling on tension  
May seem like I'm a rebel  
Before you put me in detention  
Be ready to be schooled on some things  
Yeah I hope I got your attention  
I'm on my shit again  
Made peace with myself  
And just know I'm here to win again

No watery eyes over here  
You get to see my grin again  
In a little over two weeks  
I'll be in the city of sin again

# Aspen

Storm chasing these words  
I came to bring the thunder  
No letting go of me I'm a timeless classic  
Just on my Wayne Wonder  
No need to look disappointed  
I ain't come here to watch you be somber  
You don't need to see my aggressive  
I output the same when I'm calmer  
I'm a lyrical assassin  
Colder than Aspen  
I control alt and delete  
Negativity like I'm managing tasks and  
I sense some intimidation  
No need for altercation  
Or subjugation  
Your time is wasting  
Just know I'm never complacent  
Never adjacent  
I set the tone  
Yall keep up the pace and  
You argue for first second or third  
Just know there ain't no place in



For me in the conversation

No need for a rebuttal

There's no debating

I'm a beast

## Teeth

Got you by the teeth

Pull em out

I hope I get fangs

Vamping around me

Nah get the garlic

Yeah I got them thangs

Shooting in my direction

Just know I got range

Better marvel at what you do

Because this shit can get strange  
Go get your doctor  
Teaching you different flows  
All you are is a proctor  
I been cooking this shit from scratch  
You Betty Crocker  
Handle these words wholesale  
You limited in what you offer  
A lot better in bulk  
Don't be sad  
No need to sulk  
I might say I'm incredible  
But I ain't trying to go hulk  
Going green  
That's a money ting  
Only mood is commas  
Like my account stuttering  
Buffering  
You'd think I'm just getting started  
About to make another lap,  
On my Matt Damon, The Departed

**Most Wanted**

On a road  
Long winding road  
Riding shotgun is my shotgun  
Protect my peace  
Protect my heart from the streets  
This concrete jungle  
Supposed to be where dreams are made of  
Well why do we travel through all these nightmares?  
And if we fuck around and get smoked  
People will either pour one out or pour a few up  
Just remember my favorite was a jack and coke  
Just remember I wasn't easily provoked  
Been slept on so don't forget how I was when I was woke  
Bounty on my heart  
Reward on my mind  
Put my actions into gear  
Another day, another grind  
One for the money  
Two for most wanted  
Three seconds til we take off  
And away we go





## ACKNOWLEDGEMENTS

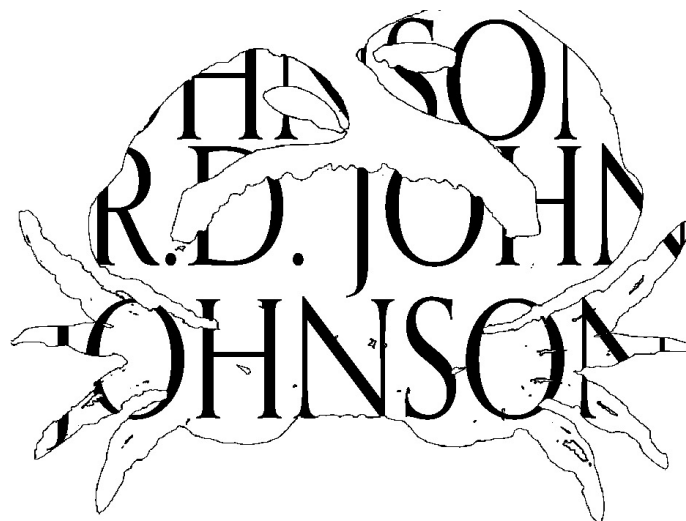
‘Acknowledgment’ was inspired by “Acknowledge Me”, a song from American rapper, Doja Cat

‘7 Minutes’ was inspired by “7 Minute Drill”, a song from American rapper, J. Cole

‘Aspen’ was inspired by “Spaghetti”, a song from American singer, Beyoncé

‘Teeth’ was inspired by “Crocodile Tearz”, a song from American rapper, J. Cole

‘Most Wanted’ was inspired by “II Most Wanted”, a song from American singer, Beyoncé



**BECAUSE THE INK NEVER DRIES UP**

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